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THE MILLION-DOLLAR GOLDFISH

George F. Worts' Story

(*Continued from page 108*)

back twice for revisions—he was very particular about his stories—and in the end demanded that Peter Arthur Bates be consulted as to points on local color. The detailed synopsis was forwarded to the novelist; and a few days later Miss Horner was called before the board of directors.

Each of the directors had on the table before him a letter typed on bright yellow paper; and their nods were not the gracious, diffident nods which had characterized their first meeting, when she was displayed to them. All the faces that she could see wore smirks; and Mr. Engel, at the head of the long table, looked self-conscious.

Miss Horner upon closing the door advanced a few steps with a smile, then stopped, intuitively warned that a disagreeable something had crept into the atmosphere. Her round amber eyes flitted from man to man curiously.

Mr. Engel cleared his throat and lifted the yellow letter.

"I have called you in, Miss Horner," he began, "on account of a letter each of the directors has received from Peter Arthur Bates, the author of 'The Wolf Woman'. It is—hm!—my unpleasant but necessary duty to read it aloud in your presence—and theirs."

"Forget that letter!" said the voice of a young man, whose back was toward the bewildered girl.

Mr. Engel produced a series of faint, apologetic coughs; then lowered his eyes. "'My dear Mr. Engel: I have just finished reading what remains of "The Wolf Woman", and it is beyond my powers to express the state of my feelings. Of course my novel was too rotten for the movies; that is probably why you bought it. Of course I know nothing about Montana, where the story is laid. Of course my arrangement is sloppy and my characters improperly drawn.

"'I further concede that your Miss Jean Horner is a marvelously gifted young woman, otherwise you would not be paying her the fabulous salary which the newspapers say you are. Indeed, it is apparent that Miss Horner is far more capable than the Almighty Himself; or else I am at a loss to account for her unique ability in causing a tide to rise and fall in an inland lake. Would it be sacrilegious for me to suggest that you send her back to school for a course in physical geography? Cordially yours, Peter Arthur Bates.'"

Mr. Engel laid the letter down amidst dead silence. Miss Horner stood quite still, looking down at her hands. Her complexion was the color of a Montana sunset; and the palms of her hands were wet with the dew of terror.

"I—I am—" she gulped, "very sorry." It was about the only thing she had the privilege of saying.

AND the dreadful silence continued. She saw a pair of broad blue shoulders rising in front of her, then she fled from the room, flung herself down into the chair before her typewriter, and dropped her head upon her arms. She heard the doorknob rattle a moment later, but she did not look up; her head was filled with a noise like wind.

A finger tapped her on the shoulder; a deep and kindly voice penetrated the rushing sound.

"See here," said the deep and kindly voice; "mustn't do that."

She did look up then, and encountered a pair of intense blue eyes set in a face of rough and most vigorous mold. He was darkly tanned, and she recognized him without difficulty, for he had stepped bodily out of her stories; he was the hero in every single one of them.

He sat down on the edge of her table, gnawed at his lower lip, and regarded her with a mixture of concern, friendliness, and sympathy.

"Know exactly how you feel, Miss Horner," he said.

"Did *you* ever feel like a performing goldfish?" Miss Horner replied.

Knowingly he nodded. "Couldn't feel otherwise. Contrary to every rule of creative genius to pen a person up in a room this way, and say: 'Now, darn you; produce!' I *am* sorry about that letter."

"Oh, it was coming to me," she said.

"Why don't you clear out? Chuck your typewriter into a trunk and vamoose—up in the woods! Tear away from this goldfish environment."

Miss Horner wagged her head sadly. "Mr. Engel wants me in this room, so he can hear me go click-clack-click by the hour. Don't you see?" She knew that he would see, because the hero in her stories was the kind of man who saw everything.

"Don't worry about Engel," her hero said. "He didn't like the idea at first, but I made him like it."

"What idea?"

"Your going away!"

"Oh," Miss Horner said.

"If you haven't a place in mind, you can do me a big favor—kill two birds with one stone. Got a sort of camp up in the Adirondacks. Afraid it's going to rack and ruin. Old Irishman and his wife running things; and you know how those caretakers sometimes are. Occurred to me that camp of mine would be a bully place for you to go and—and rusticate. Like the idea?" Miss Horner was investigating every play of his expression with eyes like golden quarters.

He chuckled. "Of course you're used to feather beds and French maids, but I think you'd like it. I do! Kind of a rough customer myself; wood-chopper by choice, banker by inheritance." He drew in a big breath, looked down at his knuckles, and blushed. "There's a snug little log cabin I use when I go up for deer. You'll find skiis and snow-shoes; and Mrs. Murphy has all the outdoor rigging you'll need—my sisters used to play round up there before I married 'em off. How about it? Fine air—hills—exercise—complete change!" He waved a solid and contemptuous arm at the room's voluptuous upholstery.

"It does sound awfully nice," Miss Horner admitted.

"Good for you!" he cried, jumping down from the table. "I'll tell Engel and wire Michael. And I'm mighty grateful in advance for your keeping an eye on things up there. Now, see here," for Miss Horner had opened her mouth, "remember, you're doing *me* the favor!"

"You're sure no one will need it?" Miss Horner asked anxiously. "Won't you?"

"Not a chance! If anybody trespasses—shoot 'em! If I do—shoot me! I'm a pretty easy target, and I—might, you know!"

"Oh," said Miss Horner, glancing swiftly at his watch-chain.

"Don't worry! Too infernally busy! Vacation? Glory, how I need one!" He suddenly became serious, and the change was so marked that he appeared almost angry. "You like the outdoors, don't you?"

"Love it!" Miss Horner cried.

"That's a big relief! Afraid you mightn't. Wish I could go skiing with you." He backed away, and hesitated. "Didn't we use to work in the same office?"

"Did we?"

"Sure! Rode up in the same elevator together lots of times! You wore a dark blue coat with fisher-fur on the collar." His voice sank to a rumble. "I used to look for that coat. I missed that coat, Miss Horner!" Miss Horner blinked.

"Well, I must trot along; and I hope you have stacks of big, strong ideas, husky fellows, like 'The Brute of Calgary'. That was a regular picture! Sat through it twice!" He started for the door, then spun about. "Some day, maybe, I'll tell you the story of my dad. Great scout, dad—something like your 'Brute'. Went through life like a British tank!" He grinned over his shoulder as he fumbled for the knob. "When do you start for camp?"

"Why—to-night," she said.

"Lots of luck, Miss Horner!"

"Mercy!" gasped Miss Horner as soon as the door closed. "And I thought the breed was extinct!"

THE half-dozen log cabins comprising Barlow Lodge were perched on a slope from which arose proud and sturdy pine trees; and they called to Miss Horner's mind stories she had read and moving pictures she had seen of frontier settlements of the days when such romances as "The Snow Woman" and "The Brute of Calgary" were lived. At the foot of the hill was a sheet of snow-covered ice, which in summertime she supposed became a dark little mountain lake rippled by fragrant breezes. Just now the cold stillness of winter held the entire region under its spell. The air was keen and fresh, and pregnant with the frosty strength of wilderness.

In many respects Barlow Lodge was an ideal place to work. Michael Murphy was a conscientious and thoughtful old dear; and Nora kept the cabins in neater trim than many a high-priced New York apartment. Michael immediately undertook to teach her skiing and snow-shoeing. Miss Horner made rapid progress, because she was willing to give both sciences her undivided attention. At the end of the seventh day the typewriter had yet to be removed from its packing box; and the box was hidden from sight by a woolen kimono.

The morning after her arrival Michael brought up from the railroad station (nine miles by snow-shoe) a package from the office. It contained, as she divined from the bundle's dimensions, report cards from the exhibitors. During several weeks preceding her flight from New York she had been aware of a new influence creeping into the cards. The first symptoms were a strong aversion to "war stuff".

(*Continued on page 112*)

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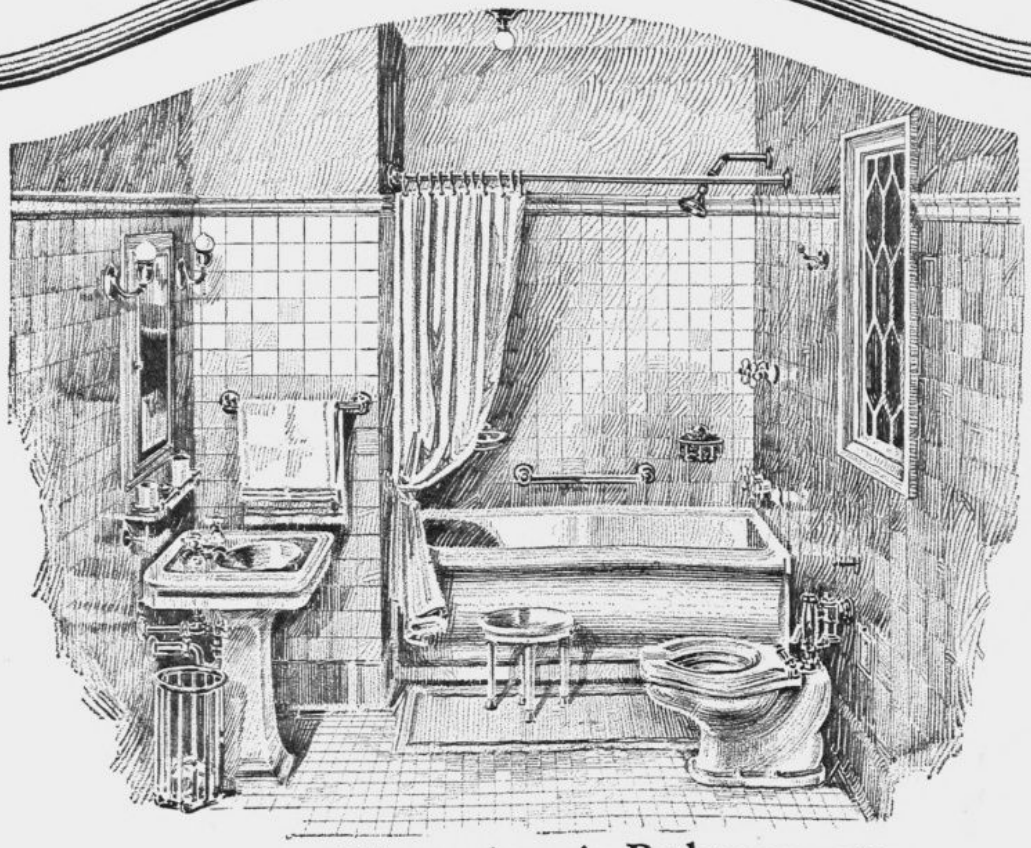

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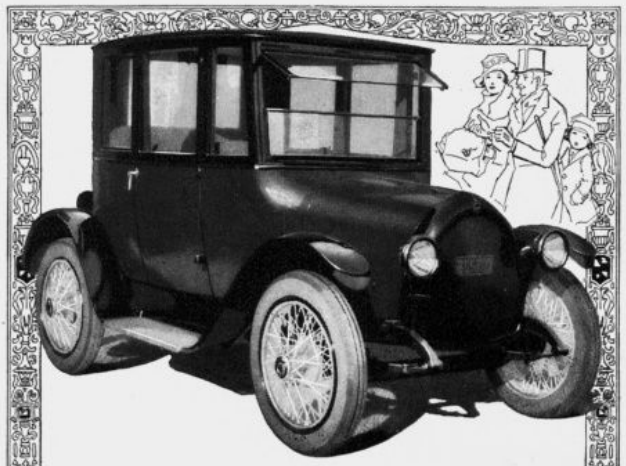

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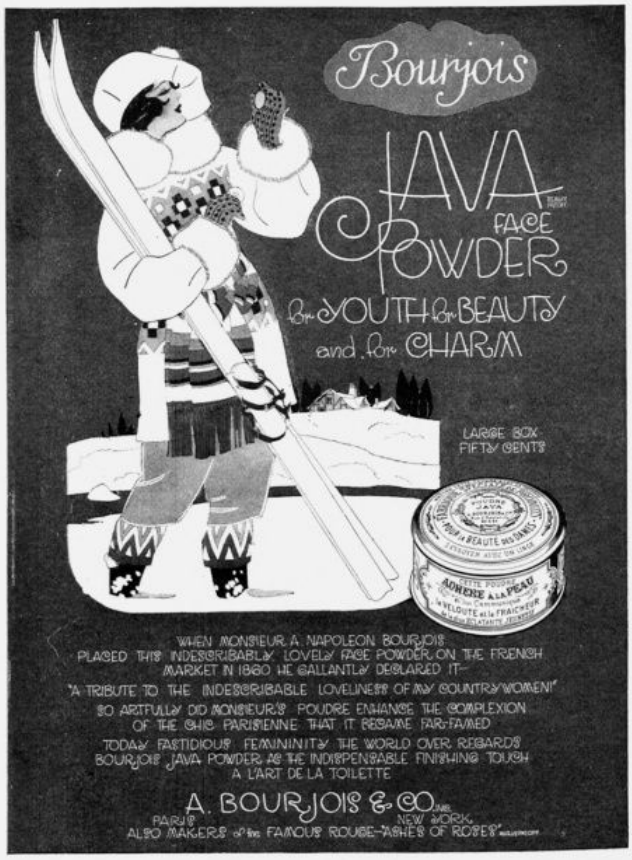

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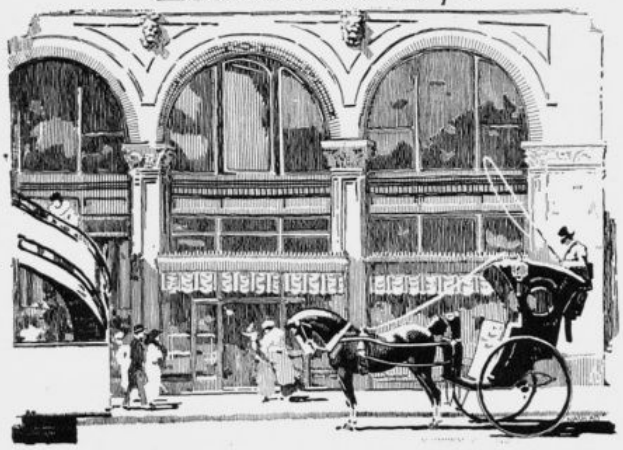

Fifth Avenue at 35th Street
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BLACKSHEEP! BLACKSHEEP!

(*Continued from page 104*)

look for some one I hoped I might meet here, and you know perfectly well why I am here."

He could only stammer a futile expostulation at the gross injustice of this.

"Everything has gone wrong," she continued, "and you may have all the satisfaction you can get out of your interference, your intrusion upon affairs of the greatest delicacy, in which my assistance and my honor are pledged! That car standing yonder belongs to me, and before I leave I want you to walk away from here as rapidly as possible and not turn your head!"

He did not even confirm her statement as to the propinquity of the car, but crossed the platform with the crestfallen air of a child in disgrace. She had loftily ignored the kissing of Mrs. Abijah Strong. The osculatory adventure with Sally shrank at once in importance from the fact that Isabel had not only ignored it but had made it wholly unnecessary for him to explain that transaction.

He knew nothing save that he was enormously tired, and he returned to the hotel and crawled wearily into bed.

IT was close upon six o'clock when a knock roused him from a sleep that had not been easily won. "It's yo' baggage, boss!"

"Baggage?" Archie repeated.

He had told the clerk he had no baggage and had paid in advance for his room. His suitcase was at Walker's, and it was hardly possible that Walker had forwarded his effects. He opened the door cautiously and saw at a glance that the bag was undeniably his. He groped for his trousers and gave the waiting porter half a dollar.

"How did it get here?" he asked with attempted indifference.

"Don't know nuffin' 'bout it, suh; gem'man tole me bring 'er up. If it ain't all right—"

"Oh, it's all right enough!" Archie exclaimed hastily, fearing to pursue the inquiry The unaccountable arrival of his luggage sent his thoughts flying back to Walker's farm and the Governor.

Pleased as he was by the arrival of his effects, the reappearance of the bag brought him back to earth with a reverberating shock. He was confident that malevolent agencies were responsible; and to be reminded thus sharply of the powers of evil, just when he craved nothing so much as slumber's oblivion, was ominously disturbing.

He was sitting on the edge of the bed idly smoothing the wrinkles out of a pet necktie when a gently insinuating knock caused him to start. "Come!"

The door opened slowly wide enough to permit a man's head to be thrust in. A face wearing an amused smile, a familiar face, but the last one he expected to see, met his gaze.

"Hist!" The Governor widened the opening in the door and squeezed through.

(*To be continued in the February issue*)

The Complete Synopsis of Blacksheep! Blacksheep!

UP to the time that Archibald Bennett met the very charming Isabel Perry at a dinner given by his sister, Mrs. Howard Featherstone, he had never done anything but enjoy poor health. Isabel, vastly amused by his hypochondriacism, ironically advises him to cure himself by embarking upon a career of crime. Still pondering her advice, he goes up to Bailey Harbor, Me., to look at a summer home, owned by the Putney Congdons, for his sister. A heavy storm compels him to spend the night in the deserted house. Toward morning he is awakened by a burglar, who escapes after being shot. Archie decides to avoid all disagreeable consequences by setting out at once for the nearest railroad station. On the way he is accosted by an engaging individual, who calls himself the "Governor", and who mistakes Archie for one Hoky. Hoky, the Governor cheerfully explains, had undertaken to rob a country place the previous night and had failed to return. Archie concludes at once that it was Hoky he has shot and, in order to escape suspicion, poses as a fugitive from justice. The Governor then proposes that they make their getaway in a roadster which he has stolen for this purpose. Things happen so fast in the next few hours that Archie's head fairly whirls: They visit a rendezvous of thieves, dress themselves in stolen clothes, and, after camouflaging the roadster by repainting, set out with the avowed purpose of digging up fifty thousand dollars which one of their confrères has stolen and hidden in a church. Archie's conscience twinges, but inclination urges him on.

After driving all night, ingeniously eluding two inquisitive sheriffs and ridding themselves of the stolen roadster, they reach Portsmouth. Here, while the Governor with characteristic loyalty is attending the funeral of the unfortunate Hoky, Archie has a most unexpected, ludicrous and disheartening meeting with Miss Perry. Events follow one another swiftly: They establish themselves at a small-town inn, and, under cover of a sightseeing tour, obtain possession of the fifty thousand dollars; while lunching, they overhear a conversation concerning important business to be transacted the following day between a fellow-guest, Mr. Seebrook, and a Mr. Congdon, and of the presence in Mr. Seebrook's suite of a large sum of money. Posing as gentlemen of wealth and leisure, Archie and the Governor make the acquaintance of Mr. Seebrook and his daughter, and in the evening, while the father is engaged in a game of bridge and Archie entertains the daughter, the Governor, by means of the fire-escape, daringly exchanges his recently acquired loot of one-dollar bills for sixty one-thousand-dollar certificates concealed in Mr. Seebrook's trunk. Disturbing newspaper reports lead Archie to suspect that the man he has shot is Putney Congdon, the son of the expected guest. The following morning, as the Governor and Archie are about to resume their trip—a new roadster having been mysteriously provided by the Governor for that purpose—the elder Mr. Congdon arrives, greatly upset at his inability to locate his son. His appearance and embarrassing questions cause Archie considerable apprehension, but he and the Governor make a safe getaway, with the sixty thousand dollars and the good wishes of Mr. Seebrook. Too deeply involved to turn back, and cheered and encouraged by the spirit of the indomitable Governor, Archie decides to continue on his exhilarating life of crime.

THE PANTHEON OF WAR

(*Continued from page 43*)

from Calais to Belfort. Everything is rendered with surprising exactness; the fields, the roads with their slopes and windings, the rivers, the hills or mountains separating the riverbeds, cities, and villages just as they are, on the heights or in the valleys. Reims is there, her name written above a smoke-cloud, and over a pile of ruins, "Verdun" shines out in letters of gold. A general who had fought in all the regions of this immense relief map, having studied attentively several sectors which he knew in the smallest detail, said: "That's it—incredibly it!" One of our great aviators, making the rounds of the landscape, exclaimed: "I thought I was the only being, or nearly the only one, who has seen these things."

As you come up the inclined plane, the picture which fronts you is that of the painted Pantheon of Victory. On the steps of an immense staircase, dominated by a winged statue of Victory, several thousand heroes, officers of all grades and men of the ranks, infantrymen, artillerymen, cavalry, sailors, aviators, all recognizable, all chosen from among those who have been cited and decorated with the Croix de Guerre, stand as if about to review the troops on either side.

On both sides of this glorified grandstand, the troops are massing about to defile. They are streaming in from roadways and thoroughfares, and one may single out the different regiments on the march. Airplanes likewise are flocking to the review, and, enveloping the scene, is a rainbow, proclaiming to all the dawn of a new day.

From the triumphal staircase to the opposite picture, the canvas which links the two compositions is divided into two unequal strips.

Above, as we have said, is the French landscape and battle-area. Below, along the hemicycle on either hand, are represented by their sovereigns and statesmen, their great men and military chiefs, the nations allied to France in the World War. England is there, and Belgium, Italy and Portugal, China and South America, and the United States. Greece and Montenegro and Serbia—with her martial women warriors mingling with the soldiers—Japan and Russia and Roumania complete the procession of nations lined up against the haughty and heathen foe.

Opposite the triumphal staircase, at the other extremity of the panorama, rises the second great composition. A single living figure, that of a woman in mourning, kneels at the foot of a funeral monument, in memory and in prayer. A quadrangular pyramid is surmounted by a group of six figures in bronze, six soldiers who hold aloft at arm's length, a coffin draped in the national flag. On the steps lies a wreath "To the Heroes Unknown."

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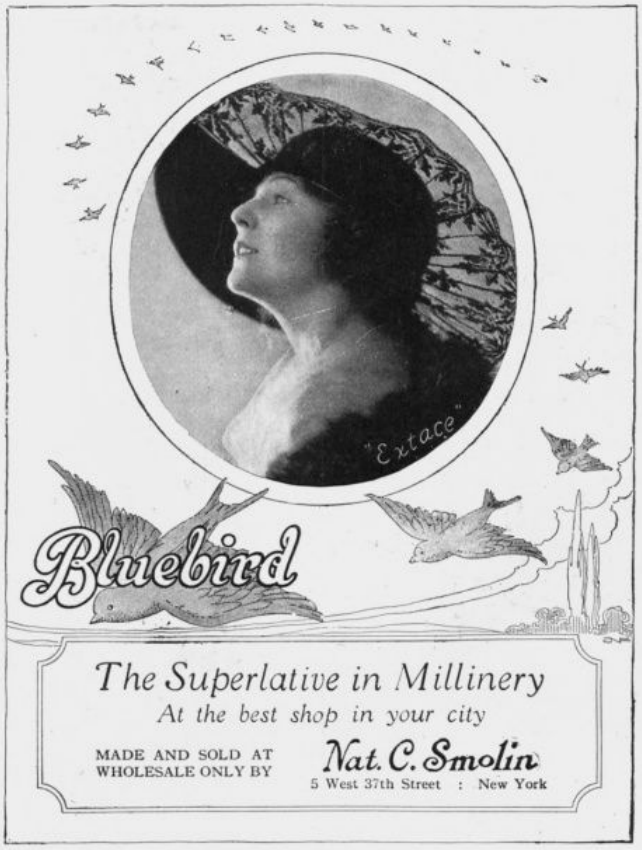

IN THE VANITY SHOPS

Charming Things to Give or Get

LUXURIES are necessities—this is one of the stern lessons that five years of industrial chaos has taught an uncomfortable world.

We, in our spacious western hemisphere, have discovered that the fabrication of the exquisite has been left too long to Europe and Asia, and heeding the lesson we are now consulting our own imaginations and resources, and with happy results.

A mid-western firm which has been experimenting during the past two or three years with oils and barks and sweet-smelling gums now presents to the American woman a delectable perfume which, it declares, ranks with the best made anywhere in the world and which it calls by a diverting French name.

What is its suggestion, this rare perfume? Brooks and blossoms, birds and bowers; April, May, June and July flowers, all blended into a ravishingly odorous bouquet—that is its suggestion. Many climates have contributed their balms and blossoms to its composition, and the greatest experts have weighed and measured and distilled these into a single celestial fragrance. *En passant*, it may be interesting to know that just one pound of the many ingredients used to make this exquisite perfume represents an expenditure of twelve hundred dollars on the part of the manufacturer and the use of tons of flowers.

The essence is charmingly bottled in a container, oblong in shape, measuring about three inches in height and two in width. It is but a bare inch in thickness, and the whole is unusually attractive in effect. An oblong stopper of plain heavy glass completes the distinguished little flask. The price is $4. The toilet-water is similarly bottled, but the container is, of course, much larger. It also may be had for $4.

The same fragrance scents delicately the refreshing face powder, which comes at $1.50 the box; the fine smooth talcum at $1.; and the velvety soap at $1. the cake. Each article is packed in the daintiest possible fashion.

At this season of the year, when gifts are in order, what could be more apropos for Southern sojourner or transatlantic tourist than a case containing this perfume and toilet-water, this face powder and soap de luxe? All of these luxurious articles come spaciously packed in a fascinating box, the interior of which is ivory satin. The pictured cover implies a lovely fantasy—a little Alice-in-Wonderland figure romps with two golden butterflies among gay blossoms, and behind and overhead radiates a sunshiny blue sky. The price complete is $15.

If you would have your skin as dazzlingly lovely as that of a Zuloaga beauty, you would do well to use a series of creams and pastes with a pleasantly pungent odor and a fascinatingly Spanish name. It is by no mere accident that the Saracenic beauties of Arabia and Southern Spain are the possessors of moonlight complexions. Their fairness is not due only to contrast of misty black tresses and humid black eyes with a skin of much lighter tinge. Certain secrets of beauty culture have been handed down to these women by their remote forebears of the East, and these secrets they still utilize behind the seclusion of barred and jalousied windows.

Is it not possible that some daughter of the Spanish Orient once brought these priceless folk secrets across the Atlantic to the New World and that a fair and enterprising descendant is now fabricating them for the great market of our own continent? So one loves to think, as one examines and uses these preparations so uniquely packed and labeled.

Four articles comprise the entire collection. Twice a week the woman who values her beauty should, during a free morning, apply to her face, a coating of this beautifier, which comes in the form of a heavy grayish paste, somewhat moist in consistency. From a half to an entire hour must be given this coating in which to become thoroughly dry, and when this condition has been accomplished, then the paste must be washed off in lukewarm water.

Each night before retiring, cold cream should be massaged gently into face, neck and arms with a rotary motion, and then rubbed off lightly with a dry cloth, thus leaving the pores well filled. That the effect of the beautifier and cold cream may be lastingly preserved against the onslaughts of wind and dust, the heedful woman will use, before she sets out on foot or in motor car, vanishing cream as a protection. Last of all powder—white, flesh, brunette or pink—will be brushed daintily over her face, and then she may hie her forth with a very positive assurance that she is ready to confront the most searching sunbeam, or the most critically appraising eye.

A LUXURIOUS toilet article, daintily boxed and wrapped, is one of the most appealing of presents. An internationally famous French perfumer is presenting, just now, in addition to his exquisite essences and toilet-waters, two uniquely attractive little cases. One picks up the first under the impression that it contains three miniature volumes of verse. It stands three inches in height and four in length, and its open-front surface and indented sides make it the very picture of a gift-book case.

Ranged within are three neat little volumes daintily covered—as is their container—with minutely and gaily flowered écru paper. On the back of the first one sees a legend which reads something like this—Soap, Flower scented, Peony. On a second and third volume of the series, one reads as sub-titles such lovely names as Rose and Iris. Who is the author of these delectable tomes? His name is inscribed below their poetic titles, and if you will write to us we will give it to you with the greatest pleasure.

A single cake of this exquisite soap costs $1.00. The set of three is $3.00.

Covered with matching paper is a box of approximately the same size which is cubical in outline. It contains fragrant, velvety face-powder with an aromatic suggestion and an exotic name. $2.25 will purchase it.

The supply of these toilet articles is limited, which, of course, makes them all the more desirable. The firm that produces them has been besieged in France by a happy horde of returning Yankee soldiers for more than a year, each eager to carry home with him a supply of French perfumes, powder, and other toilet articles *de luxe* to sister, sweetheart or wife. What wonder that there is but a limited supply to send to us through the usual channels of exportation! But a surprising detail comes to light. The prices of these perfumes and powders is lower here than at the place of their compounding.

Among the delicious perfumes from this famous Parisian House are two bouquets of great distinction. One of these suggests a nosegay—one shuts one's eyes and sees in fancy the roses and jasmine and lovely lilies which compose its wonderfully blended odor. The other suggests not flowers, but spices, barks and gums from equatorial lands. The first, in a one ounce bottle, costs $5.25; the second in the same quantity is $4.25.

Note: Harper's Bazar will send you the names and addresses of any firms mentioned above; or, if you wish, will be very glad to purchase for you any of the articles described. In ordering, send cheque or money-order payable to Harper's Bazar, with a letter telling just which articles you desire. Please include 4 cents on the dollar for luxury tax, and 10 cents additional for postage on all toilet articles. Address Harper's Bazar Shopping Service, 119 West 40th Street, New York City, N. Y.

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For 20 years we have made a specialty of smart clothes for stout women. Is it any wonder that we thoroughly understand the requirements of the stout figure? Our clothes for stout women are designed on lines that make the stout woman look slender.

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Dresses	39.75 to 165.00
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Lane Bryant maternity clothes are so smart and stylish and conceal the condition so effectively that the expectant mother can continue her usual social activities without embarrassment.

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Everything for baby from the simplest slip to the most elaborate layette at lowest prices.

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LANE BRYANT
21-23 W. 38th St. New York

Does Some TANTALIZING IMAGE Haunt You?

THE shadowy outlines of a fascinating hat you saw—the frock, or coat, or furs you almost bought, and are so sorry now you didn't. Don't let those vague fancies torment you.

JANE JARVIS KNOWS

just where to find almost anything you could wish for. And if you want, she will shop for you—with all the discrimination and care the most fastidious could ask. She will buy all the beautiful things fashioned by art and human ingenuity shown in either the advertising or editorial pages of the Bazar—or anything else that you have set your heart upon. Send her a quickly written note, and she will start shopping for you at once. Address: Jane Jarvis, Director, Harper's Bazar Personal Shopping Service, 119 West 40th Street, New York.

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—when they are so easily removed? Try the following treatment:

Apply a small portion of Stillman's Freckle Cream when retiring. Do not rub in, but apply lightly. Wash off in the morning with a good soap. Continue using the cream until the freckles entirely disappear.

Start tonight—after two or three applications you will see results.

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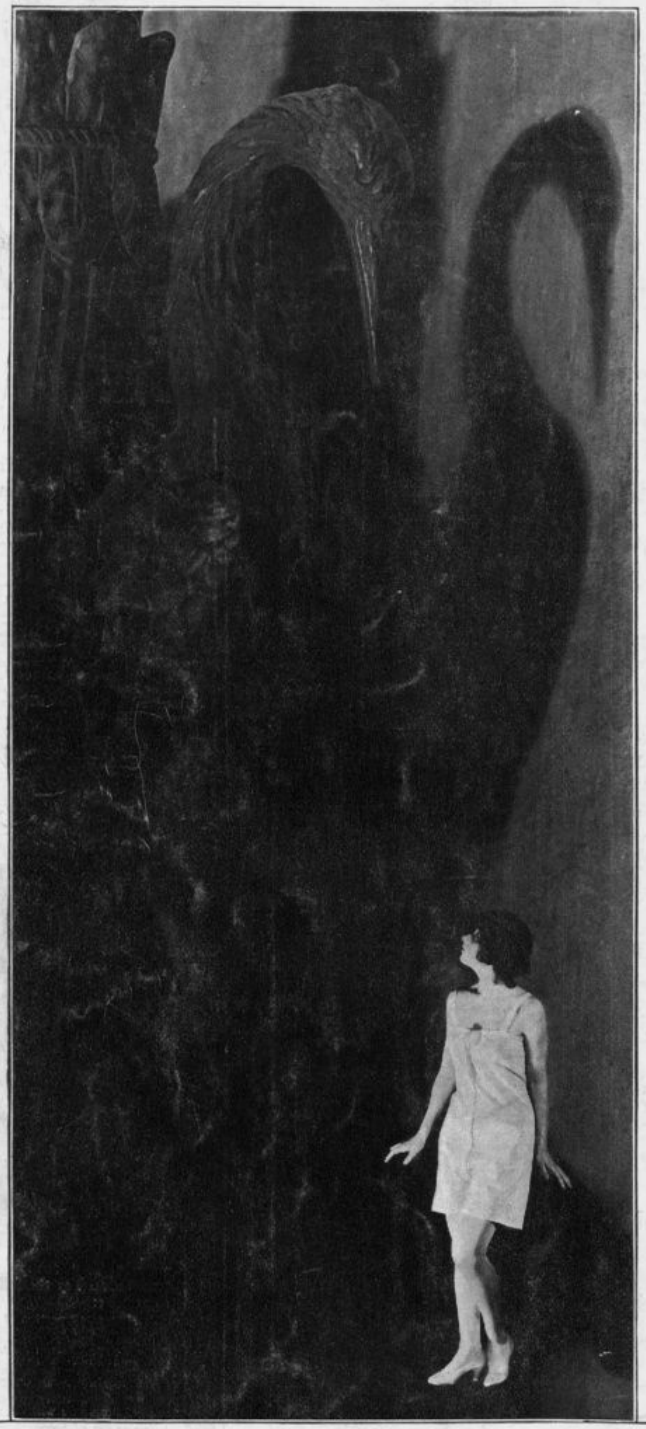

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Dainty as the Moghra flower

Futurist undergarments are fashioned in fabrics sheer and soft to suit milady's merest whim. You may have them in dainty nainsooks, batistes, or wondrous silks from the far off Orient.

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This is FUTURIST B221, which is of sheerest nainsook, in flesh or white, with hemstitched bodice, shoulder straps and legs. Invisibly buttoned.

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OFFERINGS AT THE BETTER STORES IN THE KNIT UNDERWEAR DEPARTMENTS

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Distinctive Dress Fabrics

Paulette Satin

A quality fabric with a pleasing lustre uncommon to satins, lending charm and youth to the afternoon and evening frock.

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Fifth Avenue, New York

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Springtime Frocks for Misses

and the Millinery Shops fashion the HATS to accompany them.

YOUTHFULNESS and simplicity, sweetened with something quaint, and spiced with something piquant—such is the Springtime mode for misses, and so these frocks interpret it.

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14—Printed Georgette crepe combined with plain navy blue Georgette fashions this frock which introduces small pleated ruffles and a new collar which widens at the shoulders. There is a narrow grosgrain ribbon sash. 68.00

16—The simplicity of this satin frock explains its appeal to youth. The skirt shows two deep tucks; the softly draped bodice has short sleeves and a very becoming neckline. A colorful corsage nestles at the belt. Navy blue, brown or black. 45.00

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WOMEN'S FROCKS

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Emphasizing new length skirts and varying length short sleeves

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DORO—A picturesque type of frock, in white, maize, peach or orchid organdie, with hand made organdie roses inset between wide tucks, and ingeniously placed on short sleeves and ribbon girdle.

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ADA—Silk soutache braid in Vermicelli pattern is artistically applied on this frock of crêpe de chine, in white, flesh, orchid, navy or black. It accentuates the rounded neck, short sleeves, distended pockets and forms a wide skirt border; wrap around sash, silk Windsor tie.

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FERN—Charmingly piquant is this organdie frock in white, maize, orchid or peach; rows of cluster tucks, self pleatings and a modified skirt fulness give the fashionable bouffant effect. The navy blue taffeta silk sash is in pleasing contrast to the delicate shades of the organdie.

Same model as "Fern" of dotted Swiss - - 49.50

Hats illustrated are from Bonwit Teller & Co., in all shades to match Frock pictured.

Prices submitted upon request.

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Women's silk hosiery. Rich lace inserted over ankle. Latest effects in rich designs. Sizes 8½ to 10. Black only. Style 1—Price, pair . . $12.50

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A. Russian suit of Bates fabric. Large ocean pearl buttons and fancy sailor collar. Blue, gray, green and brown. Sizes 3 to 8. $3.74

B. Modified "Buster Brown" suit in Palmer Junior fabric. Neat stripes in blue, brown and navy with cuffs, belt and panel of solid color. Fastens on shoulder. Also in solid colors. Sizes 3 to 8. $3.74

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Macy's—second floor, 34th Street rear

R. H. Macy & Co. Inc.

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New York

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Embodying the newest conceits of the master modistes, both here and abroad

Prices Are Moderate

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51—Youthful model in Chiffon Taffeta, adorned with patent leather motifs outlined in Silk embroidery. The flaring tunic is enhanced by a corded peplum. The surplice waist is youthfully draped, and the gold collar lends a note of originality. Colors: Navy, Brown or Black. **98.50**

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